Sample Morning Lessons

Week 1

Form 1



2020-202				
Monday	Tuesday	Wednesday	Thursday	Friday
□ 01 Bible: Old Testament (20m) The Creation	□ 01 Bible: New Testament (20m) The Nativity of the Christ	□ 01 Art Appreciation (10m) Picture Talk: Fra Angelico	☐ 02 Bible: Old Testament (20m) Man and Woman in the Garden	□ 02 Bible: New Testament (20m) Wise Men Visit the King
□ STUDY: Book of Genesis (Paterson Smyth) "The Creation Story" Lesson I Sect.1-3 p.28-34 → RN&D: Genesis 1, 2:1-3 □ 01 Lessons in Math (20m) Subitizing 1 to 3 □ Read the lesson. Work through it to acquaint yourself with the concepts. Lay out all materials. → RightStart Math Level A Lesson 1	 ALERT: Sensitive content v.25 STUDY: St. Matthew (Paterson Smyth) "The Coming of the King" Lesson I Sect.1-2 p.16-20 → RN&D: Matthew 1:18-25 (skip v.1-17) → VIEW & DISCUSS: How does this artwork compare with the picture you imagined? ★ Image: The Birth of Christ □ 02 Lessons in Math (20m) Subitizing 4 and Patterning ● Read the lesson. Work through it to acquaint yourself with the concepts. Lay out all materials. → RightStart Math Level A Lesson 2 	→ STUDY: Look at art quietly for a few minutes; study the whole work and details. → NARRATE: Still looking, tell all you notice. Look and listen while other students narrate. → PICTURE TALK: Continue natural discussion, using questions to strengthen observational skills of specifics. Share about artist's life as opportunities arise. ☆ Art Print: The Annunciation □ 03 Lessons in Math (20m) Sorting □ Read the lesson. Work through it to acquaint yourself with the concepts. Lay out all materials. → RightStart Math Level A Lesson 3	● STUDY: Book of Genesis (Paterson Smyth) "The Story of the Fall: Lecture to the Teacher" Lesson II p.35-42 → RN&D: Genesis 2:4-25 → VIEW & DISCUSS: How does this artwork compare with the picture you imagined? ★ Image: Paradise Landscape with God Telling Adam to Name the Animals. □ 04 Lessons in Math (20m) Subitizing 5 ■ Read the lesson. Work through it to acquaint yourself with the concepts. Lay out all materials. → RightStart Math Level A Lesson 4	STUDY: St. Matthew (Paterson Smyth) "The Coming of the King (cont.)" Lesson I Sect. 3 p.20-22 → RN&D: Matthew 2:1-12 → VIEW & DISCUSS: How does this picture show how the wise men feel? ★ Image: The Adoration of the Wise Men □ 05 Lessons in Math (20m) More Patterning ● Read the lesson. Work through it to acquaint yourself with the concepts. Lay out all materials. → RightStart Math Level A Lesson 5
□ 01 Exploring American Biomes (10m) The Yelping Frog ② STUDY: Handbook of Nature Study "The Frog" p.180-192 → INTRO: Have you ever watched frogs? Tell about it. → RN&D: Holiday Pond "The Yelping Frog" p.4-6 "Rana, the green" - "danger of drowning."	□ 01 Lessons in Art Level 1 (20m) Intro to Brush Drawing ■ BRUSH DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials. → FOLLOW TEACHER GUIDE Lessons in Art Level 1 Lesson 1 ★ Video: Tutorial: Brush Care	□ 01 Stories From Nature Level 1 (10m) Introduction • ALERT: Sensitive content p.7 • RN&D: African Critters "Welcome to Africa" p.6-7 "My Typical Day" - "are the best."	□ 02 Lesson in Art Level 1 (20m) Intro to Drawing □ DRAWING DAY Work through the lesson and any teacher prep suggestions. Lay out all materials. → FOLLOW TEACHER GUIDE Lessons in Art Level 1 Lesson 2 ★ Video: Tutorial: Mass Drawing vs. Outline Drawing ☆ Scrap Paper (small piece is fine)	□ 01 Lessons in Nature Study (10m) Migrants: Monarch Butterfly ■ STUDY: Handbook of Nature Study "The Monarch Butterfly" p.305-310 → RN&D: Through Four Seasons "Going South" Ch.V p.39-40 "Many people stay" - "region to another." → Look at the picture of the Monarch butterfly and caterpillar. How is the Monarch different from the Viceroy? ☆ Peterson First Guide to Urban Wildlife p.44-45

□ 01 Pilates or Drill (20m)	□ 01 Playground Singing Games (20m)	□ 01 Traditional Folk Dancing (20m)	□ 02 Pilates or Drill (20m)	□ 02 Playground Singing Games (20m)
Move at own pace	Hand Clapping: Song & Rhythm	Song 1: Song Lyrics	Move at own pace	Jump Rope: Rhyme and Rhythm
Notes:	● STUDY: Learn song and motions. Playground Songs & Rhymes "Song 1: A Sailor Went to Sea" p.10 → LISTEN & PRACTICE: 1. Listen to the song several times. 2. Listen and repeat one line at a time. 3. Clap to the rhythm while you sing. ★ Audio: Song 1: A Sailor Went to Sea	● STUDY: Learn song and dance. Book of Song Dances "Single Circle (with Partners)" p.23 "Great Big House" p.30 ● VIEW: Watch demo and learn dance. ★ Video: Song 1: Great Big House → LISTEN & PRACTICE: Play song several times. Repeat a line at a time to memorize. ★ Audio: Song 1: Great Big House	Notes:	● STUDY: Learn song and motions. Playground Songs & Rhymes "Rhyme 1: Icka, Backa, Soda Cracker" p.48 → LISTEN & PRACTICE: 1. Read the rhyme aloud, practice reciting. 2. Clap a steady beat to find the rhythm. 3. Jump to rhythm, landing on stressed beats. ★ Audio: Rhyme 1: Icka, Backa, Soda Cracker
□ 01 French Picture Study (15m)	□ 01 Life Skills: Sewing 1 (20m)	□ 01 French Songs & Rhymes (10m)	□ 01 Life Skills: Sloyd Level 1 (15m)	□ 01 First Steps in French Literature (15m)
Transportation	Move at own pace	Lundi Matin	Model 1: Envelope	Base Reading Part 1
 ♣ LISTEN & PRACTICE: ★ Quizlet: FR Picture Study Lesson 1 → VIEW & DISCUSS: L'Histoire de Babar p.24-25 → FOLLOW TEACHER GUIDE Vocab, Narration Series, Question Script FR Picture Study Guide "Le Transport" Lesson 1 Vignette 1 □ 01 Penmanship & Copywork (10m) Move at own pace ⊕ Choose copywork from Passages. → Penmanship Lesson: → Copywork Passage: 	 Preview lesson. Lay out all materials. → INTRO: Read instructions with students one step at a time. Demonstrate any new skills. → PRACTICE: Work on new skill, or complete the next part of the project. Self-assess for mastery and/or precision before moving on. □ 02 Penmanship & Copywork (10m) Move at own pace □ Choose copywork from Passages. → Penmanship Lesson: → Copywork Passage: 	→ INTRO: In this song, the royal family goes for a visit every day of the week. ☆ Audio: Chansons & Comptines Vol.1 "Lundi Matin" Track 7 → Watch video for an introduction to song. ★ Video: Lundi Matin □ 03 Penmanship & Copywork (10m) Move at own pace □ Choose copywork from Passages. → Penmanship Lesson: → Copywork Passage:	● Gather and prepare supplies for this model → VIEW: Photo of model and tutorial. ★ Image & Video: Envelope → PRACTICE: Work on the model together. Read and demonstrate instructions one step at a time. Paper Sloyd for Primary Grades First Year Models "I. Envelope" D.9 □ 04 Penmanship & Copywork (10m) Move at own pace □ Choose copywork from Passages. → Penmanship Lesson:	 ♣ LISTEN & PRACTICE: ★ Quizlet: FR 1st Steps in Lit Lesson 1 → FOLLOW TEACHER GUIDE Vocabulary, Reading, Storyboard First Steps in French Literature Guide Lesson 1 □ 05 Penmanship & Copywork (10m) Move at own pace ♠ Choose copywork from Passages. → Penmanship Lesson: → Copywork Passage:
□ 01 Reading & Language Level 1 (10m)	□ 02 Reading & Language Level 1 (10m)	□ 03 Reading & Language Level 1 (10m)	□ 04 Reading & Language Level 1 (10m)	□ 05 Reading & Language Level 1 (10m)
Story 1: The Little Red Hen	Story 1: The Little Red Hen	Story 1: The Little Red Hen	Story 1: The Little Red Hen	Catch-Up Day
 Work through the lesson and acquaint yourself with the concepts. Lay out all materials. → FOLLOW TEACHER GUIDE ☆ Beg. Reading & Language Lessons Level 1 "The Little Red Hen" Lesson 1.1 	 Work through the lesson and acquaint yourself with the concepts. Lay out all materials. → FOLLOW TEACHER GUIDE ☆ Beg. Reading & Language Lessons Level 1 "The Little Red Hen" Lesson 1.2 	 Work through the lesson and acquaint yourself with the concepts. Lay out all materials. → FOLLOW TEACHER GUIDE ☆ Beg. Reading & Language Lessons Level 1 "The Little Red Hen" Lesson 1.3 	 Work through the lesson and acquaint yourself with the concepts. Lay out all materials. → FOLLOW TEACHER GUIDE ☆ Beg. Reading & Language Lessons Level 1 "The Little Red Hen" Lesson 1.4 	→ Use this time to catch up on lessons in this or another course, or explore Extra Helpings

Christian Reading His Book Aland Bridge from Asia to America PARET: Sensitive content p.5 PINTRO: How do you think the first people of America arrived on our continent? PRN&D: The Discovery of the Americas POLLOW TEACHER GUIDE Exploring Our Country Lesson 1 "The First Stage" p.1-6 "As I walked" "in my book." PINTRO: How do you feel when you make that face? What do you think Obstinate's name might mean? [stubborn] Christian Reading His Book ALRT: Sensitive content p.5 PINTRO: How do you think the first people of America arrived on our continent? PRN&D: The Discovery of the Americas "Bollow The America arrived on our continent? PAN&D: A Wonder Book for Girls and Boys "Tanglewood Porch" p.1-4 "Beneath the porch" - "the next spring." POLLOW TEACHER GUIDE Exploring Our Country Lesson 2 A Kinetic sand, clay, or playdough POLOW TEACHER GUIDE Exploring Our Country Lesson 1 The First Stage" p.1-6 "Many thousands" - "still a mystery." PLOW at and compare artifacts from the Old World and the New World. The Discovery of the Americas "Pottery and Other Objects" p.1-4 "Beneath the porch" - "the next spring." POLLOW TEACHER GUIDE Exploring Our Country Lesson 2 A Kinetic sand, clay, or playdough The Discovery of the Americas "Pottery and Other Objects" p.1-3 INTRO: Bookmark #105 in Hosanna, Loud Hosannas—the first hymn for this term. PINTRO: Bookmark #105 in Hosanna, Loud Hosannas—the first hymn for this ter	□ 01 Clear Speaking & Good Reading (10m) Hymn	□ 02 Clear Speaking & Good Reading (10m) Old Testament	□ 03 Clear Speaking & Good Reading (10m) New Testament	□ 04 Clear Speaking & Good Reading (10m) Psalms	□ 05 Clear Speaking & Good Reading (10m) Poetry
Hosanna, Loud Hosanaas Student Hynnal "All Praise to Thee, My God, This Night" p.249 (#105) □ 01 Geog.: Exploring Our Country (20m) Introduction □ 01 Geog.: Exploring Our Country (20m) Introduction □ 01 Geog.: Exploring Our Country (20m) Introduction □ 01 First Steps in English Literature (20m) Christian Reading His Book □ 01 First Steps in English Literature (20m) Land Bridge from Asia to America □ 02 Geog.: Exploring Our Country (20m) Make a Globe and Game □ NOBELING Our Country AlERT: Sensitive content p.5 → FOLLOW TEACHER GUIDE Exploring Our Country → Follow Teacher Guides and teach a lesson. → RN&D: Pignin's Progress Book 1 □ The First Stage" p.1-6 "As I walked" "in my book." → DISCUSS: Look at Obstinate in the picture on p.7, How do you teln the face? What do you think Obstinate's name might mean? stubborn] □ 01 Sight-Singing with Solfa Level 1 (10m) Humming, Lip Trills, Steady Beats → INTRO: We're going to start learning how to sing this term. Eventually, we'll be singing from shanas—the first hymn for this term. □ 01 Singing Hymns (10m) O1 Singing Flow Read the verses aloud and discuss meaning. The progress and wents to represent ideas and teach a lesson. → INTRO: We're going to start learning how to sing this term. Eventually, we'll be singing from sheet music, but first we need to train our earst □ O1 Singing Hymns (10m) O1 Singing Flow Read the port of the Americas Potter and Other Oblects' Potter	Hosanna, Loud Hosannas Student Hymnal p.	→ RN&D: Genesis 1:1-5	→ RN&D: Matthew 1:18-21	→ RN&D: Psalm 84	☆ Favorite Poems Old and New
Map: Blank world map Map: North America map Map: North Map	➤ INTRO: Share a little about the hymn.				
"All Praise to Thee, My God, This Night" p.249 O 1 Geog.: Exploring Our Country (20m) Introduction Christian Reading His Book Land Bridge from Asia to America O 1 Stories of America Level 1 (20m) Land Bridge from Asia to America O 1 Lit: First Stories in Greek Myth. (20m) Welcome to Tanglewood Make a Globe and Game O 1 MTRO: This story is an allegory, which is a type of story that uses characters and events to represent ideas and teach a lesson. FOLLOW TEACHER GUIDE The First Stage p.1-6 Make a Globe and Game O 1 MTRO: How do you think the first people of the America arrived on our continent? Map: Blank world map Make world map Make a Globe and Game Make					
Christian Reading His Book Aland Bridge from Asia to America PARET: Sensitive content p.5 PINTRO: How do you think the first people of America arrived on our continent? PRN&D: The Discovery of the Americas POLLOW TEACHER GUIDE Exploring Our Country Lesson 1 "The First Stage" p.1-6 "As I walked" "in my book." PINTRO: How do you feel when you make that face? What do you think Obstinate's name might mean? [stubborn] Christian Reading His Book ALRT: Sensitive content p.5 PINTRO: How do you think the first people of America arrived on our continent? PRN&D: The Discovery of the Americas "Bollow The America arrived on our continent? PAN&D: A Wonder Book for Girls and Boys "Tanglewood Porch" p.1-4 "Beneath the porch" - "the next spring." POLLOW TEACHER GUIDE Exploring Our Country Lesson 2 A Kinetic sand, clay, or playdough POLOW TEACHER GUIDE Exploring Our Country Lesson 1 The First Stage" p.1-6 "Many thousands" - "still a mystery." PLOW at and compare artifacts from the Old World and the New World. The Discovery of the Americas "Pottery and Other Objects" p.1-4 "Beneath the porch" - "the next spring." POLLOW TEACHER GUIDE Exploring Our Country Lesson 2 A Kinetic sand, clay, or playdough The Discovery of the Americas "Pottery and Other Objects" p.1-3 INTRO: Bookmark #105 in Hosanna, Loud Hosannas—the first hymn for this term. PINTRO: Bookmark #105 in Hosanna, Loud Hosannas—the first hymn for this ter	All Praise to Thee, My God, This Night" p.249				
 Work through the lesson and any teacher prep suggestions. Bookmark maps, atlases. → FOLLOW TEACHER GUIDE Exploring Our Country Lesson 1 → RN&D: Plignim's Progress Book 1 "The First Stage" p.1-6 "As I walked" - "in my book." → Map: Blank world map ★ Map: North America map → DISCUSS: Look at Obstinate in the picture on p. 7. How do you think Obstinate's name might mean? [stubborn] □ O1 Sight-Singing with Solfa Level 1 (10m) Humming, Lip Trills, Steady Beats → INTRO: This is story is an allegory, which is a type of story that uses characters and events to represent ideas and teach a lesson. → RN&D: The Discovery of the Americas p.3-12 "Many thousands" - "still a mystery." → Look at and compare artifacts from the Old World and the New World. → DISCUSS: Look at Obstinate in the picture on p. 7. How do you think Obstinate's name might mean? [stubborn] □ O1 Sight-Singing with Solfa Level 1 (10m) Humming, Lip Trills, Steady Beats → INTRO: This is a book of imaginary stories from the ancient world, before some men knew of the true God. → RN&D: The Discovery of the Americas p.3-12 "Many thousands" - "still a mystery." → Look at and compare artifacts from the Old World and the New World. → DISCUSS: Look at Obstinate in the picture on p. 7. How do you think Obstinate's name might mean? [stubborn] □ O1 Singht-Singing with Solfa Level 1 (10m) Humming, Lip Trills, Steady Beats → INTRO: Bookmark #105 in Hosanna, Loud Hosannas—the first hymn for this term. → INTRO: Bookmark #105 in Hosanna, Loud Hosannas—the first hymn for this term. → VIEW: Tutorial → VIEW: Tutorial → INTRO: This is a book of imaginary stories from the current on true on the true God. → RN&D: The Discovery of the Americas p.3-12 "many thousands" - "still a mystery." <li< td=""><td></td><td></td><td>Land Bridge from Asia to America</td><td></td><td>□ 02 Geog.: Exploring Our Country (20m) Make a Globe and Game</td></li<>			Land Bridge from Asia to America		□ 02 Geog.: Exploring Our Country (20m) Make a Globe and Game
** Map: Blank world map ** Map: North America map ** DISCUSS: Look at Obstinate in the picture on p. 7. How do you feel when you make that face? What do you think Obstinate's name might mean? [stubborn] ** DISCUSS: Look at Obstinate in the picture on p. 7. How do you feel when you make that face? What do you think Obstinate's name might mean? [stubborn] ** DISCUSS: Look at Obstinate in the picture on p. 7. How do you feel when you make that face? What do you think Obstinate's name might mean? [stubborn] ** The Discovery of the Americas "Potterv and Other Objects" p.13 ** O1 Sight-Singing with Solfa Level 1 (10m) Humming, Lip Trills, Steady Beats ** INTRO: We're going to start learning how to sing this term. Eventually, we'll be singing from sheet music, but first we need to train our ears! ** INTRO: Bookmark #105 in Hosanna, Loud Hosannas—the first hymn for this term. ** INTRO: People have sung songs about their daily lives for millenia. Our first folk song, "Sumer is icumen in" woodwinds: Flute, Clarinet" p.9-10	orep suggestions. Bookmark maps, atlases. → FOLLOW TEACHER GUIDE Exploring Our Country	of story that uses characters and events to represent ideas and teach a lesson. → RN&D: Pilgrim's Progress Book 1	→ ALERT: Sensitive content p.5 → INTRO: How do you think the first people of America arrived on our continent? → RN&D: The Discovery of the Americas	the ancient world, before some men knew of the true God. → RN&D: A Wonder Book for Girls and Boys	Work through the lesson and any teacher prep suggestions. Bookmark maps, atlases.
The Discovery of the Americas "Pottery and Other Objects" p.13 □ 01 Sight-Singing with Solfa Level 1 (10m) Humming, Lip Trills, Steady Beats → INTRO: We're going to start learning how to sing this term. Eventually, we'll be singing from sheet music, but first we need to train our ears! The Discovery of the Americas "Pottery and Other Objects" p.13 □ 01 Singing Folk & Patriotic Songs (10m) Simple Bead Lace Sumer is icumen in □ 01 Singing Folk & Patriotic Songs (10m) Sumer is icumen in □ 01 Introduction to Music Appreciation (Moodwinds: Flute, Clarinet) → INTRO: People have sung songs about their daily lives for millenia. Our first folk song, "Sumer is icumen in" is one of the earliest known English → VIEW: Tutorial The Discovery of the Americas "Pottery and Other Objects" p.13 □ 01 Singing Folk & Patriotic Songs (10m) Sumer is icumen in □ 01 Introduction to Music Appreciation (Moodwinds: Flute, Clarinet) → INTRO: People have sung songs about their daily lives for millenia. Our first folk song, "Sumer is icumen in" is one of the earliest known English	★ Map: <u>Blank world map</u>	"As I walked" - "in my book." → DISCUSS: Look at Obstinate in the picture on p. 7. How do you feel when you make that face? What	"Many thousands" - "still a mystery." → Look at and compare artifacts from the Old		Exploring Our Country Lesson 2
Humming, Lip Trills, Steady Beats All Praise to Thee, My God, This Night Simple Bead Lace Sumer is icumen in Woodwinds: Flute, Clarinet Families of the Orchestra daily lives for millenia. Our first folk song, "Sumer is icumen in" is one of the earliest known English VIEW: Tutorial Woodwinds: Flute, Clarinet Families of the Orchestra daily lives for millenia. Our first folk song, "Sumer is icumen in" is one of the earliest known English					
sing this term. Eventually, we'll be singing from sheet music, but first we need to train our ears! Hosannasthe first hymn for this term. daily lives for millenia. Our first folk song, "Sumer is icumen in" is one of the earliest known English					☐ 01 Introduction to Music Appreciation (10m) Woodwinds: Flute, Clarinet
	sing this term. Eventually, we'll be singing from sheet music, but first we need to train our ears!	Hosannasthe first hymn for this term.		daily lives for millenia. Our first folk song, "Sumer is icumen in" is one of the earliest known English	
think about how your sol-fa lessons help you sing your hymns or folk songs. **Audio: All Praise to Thee #1	hink about how your sol-fa lessons help you	★ Audio: <u>All Praise to Thee #1</u>		→ LISTEN & PRACTICE:	→ INTRO: Instruments come in all shapes and sizes and make different sounds. The songs we listen to will describe instruments.
→ LISTEN & PRACTICE: Repeat the notes, melodies or rhythms as directed. → RN&D: ☆ Hosanna, Loud Hosannas "Thomas Ken & Thomas Tallis" p.248 → PRACTICE: Simple bead lacing with any kind of bead and thread. Construct a piece of jewelry; ring, necklace, earrings or bracelet. ★ Sumer is icumen in Recording #1 ★ Sumer is icumen in Sheet Music 1 ★ Sumer is icumen in Sheet Music 2 ★ Sumer is icumen in Sheet Music 2 ★ Woodwind family: clarinet and flute.	Repeat the notes, melodies or rhythms as	☆ Hosanna, Loud Hosannas	kind of bead and thread. Construct a piece of	★ Sumer is icumen in Sheet Music 1	
★ Audio: Lesson 1 Recycle clasps from broken pieces of jewelry you may have. ★ Audio: Antoinette the Clarinette ★ Audio: Knute the Flute	Audio: <u>Lesson 1</u>		Recycle clasps from broken pieces of jewelry		
Afternoon Occupations	Tfternoon Occupations				
Scheduling these courses outside of the morning hours ensures plenty of time for setup/cleanup and travel, as well as allowing for an overall unhurried pace.	Scheduling these courses outside of t	he morning hours ensures plenty of time	for setup/cleanup and travel, as well	as allowing for an overall unhurried page	ce.
□ 01 Math Games (20m) □ 02 Math Games (20m) □ 03 Math Games (20m) □ 04 Math Games (20m) □ 05 Math Games (20m)	□ 01 Math Games (20m)	□ 02 Math Games (20m)	□ 03 Math Games (20m)	□ 04 Math Games (20m)	□ 05 Math Games (20m)
	nath lesson, or choose a game based on skills	math lesson, or choose a game based on skills that	today's math lesson, or choose a game based	math lesson, or choose a game based on skills that	→ Play the math game recommended in today's math lesson, or choose a game based on skills that need reinforcement.
Game: Game: Game: Game: Game:	Game:	Game:	Game:	Game:	Game:

☐ 01 Outdoor Observations in Nature (60m)	□ 02 Outdoor Observations in Nature (60m) Location:	☐ 03 Outdoor Observations in Nature (60m)	☐ 04 Outdoor Observations in Nature (60m) Location:	☐ 05 Outdoor Observations in Nature (60m) Location:
STUDY & PLAN FOR OBJECT LESSON Look	□ Notes/Drawings:	□ Notes/Drawings:	□ Notes/Drawings:	□ Notes/Drawings:
through the week's Science and Geography Occupations. Plan walks that might put you in	□ Object Lesson:	□ Object Lesson:	□ Object Lesson:	□ Object Lesson:
the way of things to look for. Read about topics being studied.	□ Scouting Lesson:	□ Scouting Lesson:	□ Scouting Lesson:	☐ Scouting Lesson:
□ Notes/Drawings:	□ Geography Walk:	□ Geography Walk:	□ Geography Walk:	□ Geography Walk:
☐ Object Lesson: ☐ Scouting Lesson:	☐ Weather Station:	☐ Weather Station:	☐ Weather Station:	☐ Weather Station:
☐ Geography Walk:☐ Weather Station:☐ Other:	□ Other:	□ Other:	□ Other:	□ Other:
Using Leisure Time	Well			
Education is a life. These courses help	students cultivate the life-long habit of	seeking constructive and joyful ways t	o use free time.	
□ 01 Life Skills: Home & Garden (20m) Task 1:	□ 02 Life Skills: Home & Garden (20m) Task 1	□ 03 Life Skills: Home & Garden (20m) Task 1	□ 04 Life Skills: Home & Garden (20m) Task 1	□ 05 Life Skills: Home & Garden (20m) Task 1
• Choose a skill to teach students. Think about the steps involved. Gather and organize all supplies and choose a place to keep them where they will be accessible.	→ RECAP: Tell the steps in the task. → INTRO: Demonstrate the task. Tell the steps as they are being performed. Ask student to narrate.	→ RECAP: Have student direct you as you demonstrate the task. → PRACTICE: Watch as student performs task. Give guidance as necessary. Have	→ RECAP: Have student retell the steps in the task. → PRACTICE: Watch as student performs task. Give guidance as necessary. Have student self-	→ PRACTICE: Watch as student performs task. Give guidance as necessary. Have student self-evaluate.
→ INTRO: Demonstrate the task. Tell the steps as they are being performed. Ask student to narrate.	→ PRACTICE: Watch as student performs task. Give guidance as necessary. Have student self- evaluate.	student self-evaluate.	evaluate.	
→ PRACTICE: Watch as student performs task. Give guidance as necessary. Have student self- evaluate.				
FREE PLAY (120m)	FREE PLAY (120m)	FREE PLAY (120m)	FREE PLAY (120m)	FREE PLAY (120m)
Piano Lesson/Practice (10m)	Piano Lesson/Practice (10m)	Piano Lesson/Practice (10m)	Piano Lesson/Practice (10m)	Piano Lesson/Practice (10m)
Evening Reading				
Evening reading is to be done for the p	oure joy of it. Relationship building is a	natural by-product. (No narration rec	quired.)	
□ 01 Becoming an Informed Citizen (15m) Topic:	☐ 02 Becoming an Informed Citizen (15m) Topic:	□ 03 Becoming an Informed Citizen (15m) Topic:	□ 04 Becoming an Informed Citizen (15m) Topic:	☐ 05 Becoming an Informed Citizen (15m) Topic:
• Preview news and think about which articles to discuss with students and/or what to assign for reading.	Preview news and think about which articles to discuss with students and/or what to assign for reading.	Preview news and think about which articles to discuss with students and/or what to assign for reading.	Preview news and think about which articles to discuss with students and/or what to assign for reading.	Preview news and think about which articles to discuss with students and/or what to assign for reading.
→ (Forms 1-2b) DISCUSS: Talk about appropriate news stories in a gentle way with students.	→ (Forms 1-2b) DISCUSS: Talk about appropriate news stories in a gentle way with students.	→ (Forms 1-2b) DISCUSS: Talk about appropriate news stories in a gentle way with students.	→ (Forms 1-2b) DISCUSS: Talk about appropriate news stories in a gentle way with students.	→ (Forms 1-2b) DISCUSS: Talk about appropriate news stories in a gentle way with students.
→ (Form 2a+) RN&D: News story	→ (Form 2a+) RN&D: News story	→ (Form 2a+) RN&D: News story	→ (Form 2a+) RN&D: News story	→ (Form 2a+) RN&D: News story

□ 01 Pausing for Pleasurable Poetry (5m)	□ 02 Pausing for Pleasurable Poetry (5m)	☐ 03 Pausing for Pleasurable Poetry 5m)	\square 04 Pausing for Pleasurable Poetry (5m)	□ 05 Pausing for Pleasurable Poetry (5m)
→ Select a poem to read and enjoy.	→ Select a poem to read and enjoy.	→ Select a poem to read and enjoy.	→ Select a poem to read and enjoy.	→ Select a poem to read and enjoy.
Favorite Poems Old and New or Other:	Favorite Poems Old and New or Other:	Favorite Poems Old and New or Other:	Favorite Poems Old and New or Other:	Favorite Poems Old and New or Other:
Poem Title: p.	Poem Title: p.	Poem Title: p.	Poem Title: p.	Poem Title: p.
Choose from Biographies Bookshelf (20m)	Choose from Children's Classics Bookshelf (20m)	Choose from Travel Readers Bookshelf (20m)	Choose from Children's Classics Bookshelf (20m)	Choose from Historical Fiction Bookshelf (20m)
Sunday Occupations				
These courses are our offering for enl	nancing Sabbath observance through con	templation. You are welcome to sch	edule these as best suits your family.	
History Timeline/Charts (10m)	Choose from Sunday Reading Bookshelf (20m)			
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Sample Passages & Occupations			Week 1	Form 1	
2020-2021					
Monday	Tuesday	Wednesday	Thursday	Friday	
Suggested Passages					
(Included in reading plans for Form 1)					
Occupations: It is not necessary to do ever	ything listed. Choose according to time, ava	ilability, and student interest.			
BRUSH DRAWING Illustrate a scene from story.	● HISTORY CHARTS Birth of Christ (c. 5 B.C.)	◆ OUR WORK Paste picture in the correct space. "The Annunciation"	BRUSH DRAWING Illustrate a scene from story.	BRUSH DRAWING Illustrate a scene from story.	
Genesis 1:1-2:3 "The Creation"			Genesis 2:4-25 "Man and Woman in the Garden"	Matthew 2:9-11 "The Wise Men Worship Jesus"	
◆ TAKE A GEOGRAPHY WALK Keep an eye out for where rain flows during and after it rains. (If it is not raining, make some guesses about where it will go, and check back when it rains.)	◆ OBSERVE & DISCUSS Practice identifying Art skills. Look for things with a teardrop shape during nature walks.	◆ HISTORY CHARTS Fra Angelico (1395-1455)	OBSERVE & DISCUSS Practice identifying Art skills. Point out and discuss circles.	● HISTORY CHARTS Wise Men Visit Jesus (c. 5-3 B.C.)	
	• AFTERNOON LISTENING Listen to current hymn.		• HISTORY CHARTS Sumer is icumen in (1226-1240, England)	TAKE A NATURE WALK Record observations	
	★ All Praise to Thee Full Song (or own recording)			Look for caterpillars and butterflies; describe colors and patterns.	
	● HISTORY CHARTS All Praise to Thee (16th-17th century, England)		◆ AFTERNOON LISTENING Listen to current folk song.	● OBJECT LESSON Handbook of Nature Study	
				"The Monarch Butterfly" Lesson 71 p.	

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• HISTORY CHARTS Hildegard von Bingen (1098-1179)

◆ AFTERNOON LISTENING Listen in the car, as you play or do chores, etc.

Sample Morning Lessons

Week 2

Form 1



				2020-2021
Monday	Tuesday	Wednesday	Thursday	Friday
□ 03 Bible: Old Testament (20m) The Temptation and Fall	□ 03 Bible: New Testament (20m) The Flight into Egypt	☐ 02 Art Appreciation (10m) Memory Discussion: Patterns	□ 04 Bible: Old Testament (20m) Cain and Abel	□ 04 Bible: New Testament (20m) The Herald and Baptism of the Christ
● STUDY: Book of Genesis (Paterson Smyth) "The Story of the Fall: Lesson on the Fall" Lesson II Sect.1-6 p.42-52 → RN&D: Genesis 3:1-24	 ♣ ALERT: Sensitive content v.2:16-18 ♣ STUDY: St. Matthew (Paterson Smyth) "The Coming of the King (cont.)" Lesson I Sect.4 p.22-24 → RN&D: Matthew 2:13-23 → Trace the route traveled by Jesus and his parents from Bethlehem to Egypt. (Bethlehem is not labeled but is near Judea.) ☆ Map: Student Bible Atlas Map 18: The Roman Empire p.21 	→ INTRO: Look at Noli me tangere. Notice how a pattern of repeating curved lines shows draping cloth with folds. → MEMORY DISCUSSION: Describe details of a pattern you remember in The Annunciation (in clothing, wall coverings, an object, etc.). What is the pattern's purpose? → EVALUATE: Look at print; how'd you do? ☆ Art Print: Noli me tangere ☆ Art Print: The Annunciation	 ♣ ALERT: Sensitive content v.8 ♣ STUDY: Book of Genesis (Paterson Smyth) "Cain and Abel" Lesson III Sect.1-3 p.53-59 → RN&D: Genesis 4:1-16 	● STUDY: St. Matthew (Paterson Smyth) "How the King was Crowned" Lesson II Sect.1-2 p.25-29 → RN&D: Matthew 3:1-17
☐ 06 Lessons in Math (20m) Subitizing 6	☐ 07 Lessons in Math (20m) Matching	□ 08 Lessons in Math (20m) Subitizing 7 & the AL Abacus	☐ 09 Lessons in Math (20m) Subitizing 8 & Ordinal Counting	☐ 10 Lessons in Math (20m) Catch-Up Day
 ♠ Read the lesson. Work through it to acquaint yourself with the concepts. Lay out all materials. → RightStart Math Level A Lesson 6 	 ♠ Read the lesson. Work through it to acquaint yourself with the concepts. Lay out all materials. → RightStart Math Level A Lesson 7 	 	 ♠ Read the lesson. Work through it to acquaint yourself with the concepts. Lay out all materials. → RightStart Math Level A Lesson 9 	→ Use this time to catch up on lessons in this or another course, or explore Extra Helpings
□ 02 Exploring American Biomes (10m) Rana's Voice	□ 03 Lessons in Art Level 1 (20m) Intro to Color Theory	□ 02 Stories From Nature Level 1 (10m) Leopards	□ 04 Lessons in Art Level 1 (20m) Intro to Observational Drawing	□ 02 Lessons in Nature Study (10m) Migrants: Fish, Chickadee, Woodpecker
→ RN&D: Holiday Pond "The Yelping Frog" p.6-8 "Some tadpoles change" - "sang at night."	© COLOR THEORY DAY Work through the lesson and any teacher prep suggestions. Lay out all materials. → FOLLOW TEACHER GUIDE Lessons in Art Level 1 Lesson 3 ★ Video: Tutorial: Brush Care ☆ Watercolor Supplies	→ RN&D: African Critters "The Leopards of Singita" p.9-17 "The leopard is a" - "loving parent."		● STUDY: Handbook of Nature Study "Migration of Birds" p.35-37 → RN&D: Through Four Seasons "Going South" Ch.V p.40-42 "Some kinds of" - "are going south." → STUDY: Pictures of common birds ☆ Peterson First Guide to Urban Wildlife p.86-95

□ 01 Pilates or Drill (20m) Move at own pace	□ 03 Playground Singing Games (20m) Hand Clapping: Motions	□ 02 Traditional Folk Dancing (20m) Song 1: Dance Steps	□ 01 Pilates or Drill (20m) Move at own pace	☐ 04 Playground Singing Games (20m) Jump Rope: Rhyme & Long Rope
Notes:	 → RECAP: Sing the song with the audio. → PRACTICE: 4. Learn motions, saying them while moving. 5. Sing the name of motions to the rhythm. 6. Listen to audio while doing motions. ★ Audio: Song 1: A Sailor Went to Sea 	 → RECAP: Listen to the song once and sing along. Then sing the song without the music. ★ Audio: Song 1: Great Big House ★ Audio: Song 1: Great Big House (piano) → PRACTICE: Learn the steps to the dance, one part at a time. Say or sing the motions to the rhythm of the song to memorize. ★ Video: Great Big House 	Notes:	 NOTE: Continue with same rhyme. → PRACTICE: 4. Recite the rhyme without jumping. 5. Listen to rhyme and jump with long rope. 6. Recite the rhyme while jumping. ☆ Long Jump Rope, Two Twirlers ★ Audio: Rhyme 1: Icka, Backa, Soda Cracker
□ 03 French Picture Study (10m) Transportation	☐ 02 Life Skills: Sewing (20m) Move at own pace	□ 02 French Songs & Rhymes (10m) Lundi Matin	□ 02 Life Skills: Sloyd Level 1 (15m) Model 1: Envelope	□ 03 First Steps in French Literature (15m) Base Reading Part 2
● LISTEN & PRACTICE: ★ Quizlet: FR Picture Study Lesson 2 → VIEW & DISCUSS: L'Histoire de Babar p.24-25 → FOLLOW TEACHER GUIDE Vocab, Narration Series, Question Script FR Picture Study Guide "Le Transport" Lesson 2 Vignette 1	 Preview lesson. Lay out all materials. → INTRO: Read instructions with students one step at a time. Demonstrate any new skills. → PRACTICE: Work on new skill, or complete the next part of the project. Self-assess for mastery and/or precision before moving on. 	→ Listen to recording and sing along as able. ☆ Audio: Chansons & Comptines Vol.1 "Lundi Matin" Track 7 → (Form 2b+) Read lyrics silently as you listen to recording. French Songs & Rhymes Song Book "Lundi Matin" p.9	 Gather and prepare supplies for this model → DISCUSS: What could you do with this project to make a gift? → PRACTICE: Repeat the project, make gifts. Paper Sloyd for Primary Grades First Year Models "I. Envelope" p.9 	● LISTEN & PRACTICE: ★ Quizlet: FR 1st Steps in Lit Lesson 2 → FOLLOW TEACHER GUIDE Vocabulary, Reading, Storyboard First Steps in French Literature Guide Lesson 2
□ 06 Penmanship & Copywork (10m) Move at own pace	□ 07 Penmanship & Copywork (10m) Move at own pace	□ 08 Penmanship & Copywork (10m) Move at own pace	□ 09 Penmanship & Copywork (10m) Move at own pace	□ 10 Penmanship & Copywork (10m) Move at own pace
② Choose copywork from Passages.	Choose copywork from Passages.	① Choose copywork from Passages.	① Choose copywork from Passages.	② Choose copywork from Passages.
→ Penmanship Lesson:	→ Penmanship Lesson:	→ Penmanship Lesson:	→ Penmanship Lesson:	→ Penmanship Lesson:
→ Copywork Passage:	→ Copywork Passage:	→ Copywork Passage:	→ Copywork Passage:	→ Copywork Passage:
□ 06 Reading & Language Level 1 (10m) Story 1: The Little Red Hen ■ Work through the lesson and acquaint yourself with the concepts. Lay out all materials.	□ 07 Reading & Language Level 1 (10m) Story 1: The Little Red Hen • Work through the lesson and acquaint yourself with the concepts. Lay out all materials. • FOLLOW TEACHER GUIDE	□ 08 Reading & Language Level 1 (10m) Story 1: The Little Red Hen Work through the lesson and acquaint yourself with the concepts. Lay out all materials.	□ 09 Reading & Language Level 1 (10m) Story 1: The Little Red Hen Work through the lesson and acquaint yourself with the concepts. Lay out all materials. → FOLLOW TEACHER GUIDE	□ 10 Reading & Language Level 1 (10m) Catch-Up Day • Use this time to catch up on lessons in this or another course, or explore Extra Helpings
→ FOLLOW TEACHER GUIDE ☆ Beg. Reading & Language Lessons Level 1 Lesson 1.5	☆ Beg. Reading & Language Lessons Level 1 Lesson 1.6	→ FOLLOW TEACHER GUIDE ☆ Beg. Reading & Language Lessons Level 1 Lesson 1.7	☆ Beg. Reading & Language Lessons Level 1 Lesson 1.8	
□ 06 Clear Speaking & Good Reading (10m) Hymn	□ 07 Clear Speaking & Good Reading (10m) Old Testament	□ 08 Clear Speaking & Good Reading (10m) New Testament	□ 09 Clear Speaking & Good Reading (10m) Psalms	□ 10 Clear Speaking & Good Reading (10m) Poetry
→ PRACTICE: Read aloud.	→ PRACTICE: Read aloud.	→ PRACTICE: Read aloud.	→ PRACTICE: Read aloud.	→ PRACTICE: Read aloud.
☆ Hosanna, Loud Hosannas Student Hymnal "All Praise to Thee, My God, This Night" p.249 (#105)	Genesis 1:1-5	Matthew 1:18-21	Psalm 84	☆ Favorite Poems Old and New "Little Things" p.540

□ 03 Geog.: Exploring Our Country (20m) Meet the Pages	□ 02 First Steps in English Literature (20m) Christian Fell Into the Slough	□ 02 Stories of America Level 1 (20m) St. Brendan's Sea Voyage of Discovery	□ 02 Lit: First Stories in Greek Myth. (20m) Meet Eustace Bright	☐ 04 Geog.: Exploring Our Country (20m) Geography Walk
 Work through the lesson and any teacher prep suggestions. Bookmark maps, atlases. → FOLLOW TEACHER GUIDE Exploring Our Country Lesson 3 ★ Map: Blank U.S. map 	→ INTRO: Do you know what a slough is? Christian will fall into one in today's reading. [View picture on p.12 after reading] Vocab: despond (to lose confidence) → RN&D: Pilgrim's Progress Book 1 "The First Stage" p.6-12 "Tush.' Obstinate held" - "all they can." → DISCUSS: Today we met Pliable. Something that is "pliable" bends easily. Why do you think the author named this character Pliable?	→ RN&D: The Discovery of the Americas p.14 "Saint Brendan," - "lands it described." → (Form 1a+) RN&D: ★ St. Brendan's Adventures → (Form 2b+ Option) RN&D: A Castle with Many Rooms Ch.5 p.37-40 "On the southwestern" - "Columbus" ★ Statue of St. Brendan	→ RN&D: A Wonder Book for Girls and Boys "Tanglewood Porch" p.4-6 "Now, Eustace Bright" - "to do so."	● Work through the lesson and any teacher preparagestions. Bookmark maps, atlases. → FOLLOW TEACHER GUIDE Exploring Our Country Lesson 4
□ 02 Sight-Singing with Solfa Level 1 (10m) Rhythms	□ 02 Singing Hymns (10m) All Praise to Thee, My God (cont.)	□ 02 Life Skills: Handicrafts (20m) Ladder Stitch	☐ 02 Singing Folk & Patriotic Songs (10m) Sumer is icumen in (cont.)	☐ 02 Introduction to Music Appreciation (10m) Woodwinds: Oboe, Bassoon
→ RECAP: Warm-up your voice and review concepts from previous lesson. ★ Audio: Warm-Ups → LISTEN & PRACTICE: Repeat the notes, melodies or rhythms as directed. ★ Audio: Lesson 2 Cylebragon Occupations Scheduling these courses outside of the property of the propert	□ 07 Math Games (20m)		→ RECAP: What is "Sumer is icumen in" about? → SING: ★ Sumer is icumen in #2 → VIEW: Pull up this digital version of the manuscript during the lesson audio. Spend as much time as you like reading the description at the top and exploring the digital manuscript. ★ Harley 978 □ 09 Math Games (20m) □ 09 Math Games (20m) □ 109 Math Games (20m) □ 209 Math Games (20m) □ 309 Math Games (20m) □ 409 Math Games (20m) □ 509 Math Games (20m) □ 609 Math Games (20m) □ 709 Math Games (20m) □ 809 Math Games	Pace. □ 10 Math Games (20m) ¬ Play the math game recommended in today's math lesson, or choose a game based on skills that need reinforcement.
Game: □ 06 Outdoor Observations in Nature (60m) Location: □ STUDY & PLAN FOR OBJECT LESSON Look through the week's Science and	Game: □ 02 Outdoor Observations in Nature (60m) Location: □ Notes/Drawings:	Game: □ 03 Outdoor Observations in Nature (60m) Location: □ Notes/Drawings:	Game: □ 04 Outdoor Observations in Nature (60m) Location: □ Notes/Drawings:	Game: □ 10 Outdoor Observations in Nature (60m) Location: □ Notes/Drawings:
Geography Occupations. Plan walks that might put you in the way of things to look for. Read about topics being studied. Notes/Drawings: Object Lesson: Geography Walk: Weather Station:	☐ Object Lesson: ☐ Scouting Lesson: ☐ Geography Walk: ☐ Weather Station: ☐ Other:	□ Object Lesson: □ Scouting Lesson: □ Geography Walk: □ Weather Station: □ Other:	□ Object Lesson: □ Scouting Lesson: □ Geography Walk: □ Weather Station: □ Other:	 □ Object Lesson: □ Scouting Lesson: □ Geography Walk: □ Weather Station: □ Other:
/ Attack	<u> </u>	·	+	+

Using Leisure Time	Well			
	idents cultivate the life-long habit of seeking	constructive and joyful ways to use free ti	me.	
□ 06 Life Skills: Home & Garden (20m) Task 1	□ 07 Life Skills: Home & Garden (20m) Task 1	□ 08 Life Skills: Home & Garden (20m) Task 1	□ 09 Life Skills: Home & Garden (20m) Task 1	□ 10 Life Skills: Home & Garden (20m) Task 1
→ RECAP: Have student retell the steps in the task. → PRACTICE: Have student perform the task independently and self-assess before showing you the results.	→ RECAP: Have student retell the steps in the task. → PRACTICE: Have student perform the task independently and self-assess before showing you the results.	→ PRACTICE: Have student perform the task independently and self-assess before showing you the results.	→ PRACTICE: Have student perform the task independently and self-assess before showing you the results.	→ PRACTICE: Have student perform the task independently and self-assess before showing you the results.
FREE PLAY (120m)	FREE PLAY (120m)	FREE PLAY (120m)	FREE PLAY (120m)	FREE PLAY (120m)
Piano Lesson/Practice (10m)	Piano Lesson/Practice (10m)	Piano Lesson/Practice (10m)	Piano Lesson/Practice (10m)	Piano Lesson/Practice (10m)
Evening Reading				
Evening reading is to be done for the pure	e joy of it. Relationship building is a natural	by-product. (No narration required.)		
□ 06 Becoming an Informed Citizen (15m) Topic:	□ 07 Becoming an Informed Citizen (15m) Topic:	□ 08 Becoming an Informed Citizen (15m) Topic:	□ 09 Becoming an Informed Citizen (15m) Topic:	☐ 10 Becoming an Informed Citizen (15m) Topic:
Preview news and think about which articles to discuss with students and/or what to assign for reading.	Preview news and think about which articles to discuss with students and/or what to assign for reading.	• Preview news and think about which articles to discuss with students and/or what to assign for reading.	Preview news and think about which articles to discuss with students and/or what to assign for reading.	• Preview news and think about which articles to discuss with students and/or what to assign for reading.
→ (Forms 1-2b) DISCUSS: Talk about appropriate news stories in a gentle way with students.	→ (Forms 1-2b) DISCUSS: Talk about appropriate news stories in a gentle way with students.	→ (Forms 1-2b) DISCUSS: Talk about appropriate news stories in a gentle way with students.	→ (Forms 1-2b) DISCUSS: Talk about appropriate news stories in a gentle way with students.	→ (Forms 1-2b) DISCUSS: Talk about appropriate news stories in a gentle way with students.
→ (Form 2a+) RN&D: News story	→ (Form 2a+) RN&D: News story	→ (Form 2a+) RN&D: News story	→ (Form 2a+) RN&D: News story	→ (Form 2a+) RN&D: News story
☐ 06 Pausing for Pleasurable Poetry (5m)	☐ 07 Pausing for Pleasurable Poetry (5m)	□ 08 Pausing for Pleasurable Poetry (5m)	☐ 09 Pausing for Pleasurable Poetry (5m)	☐ 10 Pausing for Pleasurable Poetry (5m)
→ Select a poem to read and enjoy.	→ Select a poem to read and enjoy.	→ Select a poem to read and enjoy.	→ Select a poem to read and enjoy.	→ Select a poem to read and enjoy.
Favorite Poems Old and New or Other:	Favorite Poems Old and New or Other:	Favorite Poems Old and New or Other:	Favorite Poems Old and New or Other:	Favorite Poems Old and New or Other:
Poem Title: p.	Poem Title: p.	Poem Title: p.	Poem Title: p.	Poem Title: p.
Choose from Biographies Bookshelf (20m)	Choose from Children's Classics Bookshelf (20m)	Choose from Travel Readers Bookshelf (20m)	Choose from Children's Classics Bookshelf (20m)	Choose from Historical Fiction Bookshelf (20m)
Sunday Occupations				
These courses are our offering for enhance	cing Sabbath observance through contempla	tion. You are welcome to schedule these a	s best suits your family.	

History Timeline/Charts (10m)	Choose from Sunday Reading Bookshelf (20m)			
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Sample Passages & Occupations

Week 2

Form 1



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2020-2021				
Monday	Tuesday	Wednesday	Thursday	Friday
Suggested Passages				
(Included in reading plans for Form 1)				
Occupations: It is not necessary to do ever	rything listed. Choose according to time, avai	lability, and student interest.		
	◆ OBSERVE & DISCUSS Practice identifying Art skills. Spend time looking outside and naming the primary colors that you see.	● OUR WORK Paste print in the correct space. "Noli Me Tangere"	● OBSERVE & DISCUSS Practice identifying Art skills. Discuss objects that you see. Ask guiding questions to help Students think through what they see.	HISTORY CHARTS Christ Baptized (26 A.D.)
	◆ AFTERNOON LISTENING Listen to current hymn.	 ◆ TAKE A NATURE WALK & Record observations What kinds of big cats live near you? Look for evidence of them. ★ Image: What Kind of Track Is It? 		● TAKE A NATURE WALK & Record observations Watch for birds. Which ones look like they are migrating?
		OBJECT LESSON Handbook of Nature Study Watch a domesticated cat. "The Cat" Lesson 64 p.265-266		◆ TAKE A GEOGRAPHY WALK Walk outside and describe the weather for the day. What was it like yesterday? What do you think it will be like tomorrow?
		SCIENCE NOTEBOOK Draw your favorite part of the chapter on leopards.		
		HISTORY CHARTS Saint Brendan the Navigator (c.484-577, Include)		

Ireland)